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Kingdom Keepers: Disney After Dark



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Synopsis

Featuring a new paperback cover to match hardcover of Kingdom Keepers II: In this fantastical thriller, five young teens tapped as models for theme park "guides" find themselves pitted against Disney villains and witches that threaten both the future of Walt Disney World and the stability of the world outside its walls. Using a cutting-edge technology called DHI--which stands for both Disney Host Interactive and Daylight Hologram Imaging--Finn Whitman, an Orlando teen, and four other kids are transformed into hologram projections that guide guests through the park. The new technology turns out, however, to have unexpected effects that are both thrilling and scary. Soon Finn finds himself transported in his DHI form into the Magic Kingdom at night. Is it real? Is he dreaming? Finn’s confusion only increases when he encounters Wayne, an elderly Imagineer who tells him that the park is in grave danger. Led by the scheming witch, Maleficent, a mysterious group of characters called the Overtakers is plotting to destroy Disney’s beloved realm, and maybe more. This gripping high-tech tale will thrill every kid who has ever dreamed of sneaking into Walt Disney World after hours and wondered what happens at night, when the park is closed.

Book Information

Series: Kingdom Keepers (Book 1)

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Best Sellers Rank: #13,758 in Books (See Top 100 in Books) #4 inÃ Â Books > Children’s Books > Fairy Tales, Folk Tales & Myths > Other #104 inÃ Â Books > Children’s Books > Mysteries & Detectives #141 inÃ Â Books > Children’s Books > Science Fiction & Fantasy > Science Fiction

Age Range: 10 - 11 years

Grade Level: 5 - 9

Customer Reviews

Grade 5-8Ã¢â ¬â œUsing cutting-edge technology, five Florida teens have been transformed into Holographic Hosts at Disney World. Their images appear throughout the Magic Kingdom, giving

visitors information about the various attractions. It all seems to be going well, until the participants begin having disturbing dreams that start affecting their everyday lives. They sneak in after the park has closed, and Wayne, a retired Imagineer, directs them in their fight against the Dark Side, embodied by Maleficent from Sleeping Beauty. Audio-animatronic pirates from The Pirates of the Caribbean travel through the Magic Kingdom in the little cars from the Buzz Lightyear ride. The dolls from It's a Small World clamber into the boats and start biting the occupants. Cinderella's Castle is filled with an eye-popping array of staircases, ÃƒÂ la Escher. There's a certain coolness factor for the notion that people could be both human and hologram at the same time, and the illicit thrill of seeing all the things you don't normally get to see (both real and imaginary) makes this a must-read for serious Disney fans. However, readers never really get to know any of the characters well, except for Finn, the narrator, and the mystery is so convoluted that it's hard to follow, and even harder to care about. Additional.Ã¢â ¬â œMara Alpert, Los Angeles Public Library Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Dave Barry is a Pulitzer Prize-winning author of more than a dozen books, including Dave Barry's History of the Millennium (So Far); The Shepherd, the Angel, and Walter the Christmas Miracle Dog; Dave Barry's Money Secrets; and Big Trouble. Along with Ridley Pearson, he is the co-author of Peter and the Starcatchers, Peter and the Shadow Thieves, Peter and the Secret of Rundoon, Escape from the Carnivale, Cave of the Dark Wind, and Blood Tide. Ridley Pearson, in addition to the Peter and the Starcatchers series with Dave Barry, is the award-winning author of The Kingdom Keepers-Disney After Dark, The Kingdom Keepers-Disney At Dawn, and Steel Trapp. He has also written more than twenty best-selling crime novels, including Killer View and Killer Weekend. He was the first American to be awarded the Raymond Chandler/Fulbright Fellowship in Detective Fiction at Oxford University.

I was skeptical of this series at first because so many books have tackled Disney related stories.But it wasn't long into this first book here that I realized that this was unique.It had a bit of everything a YA book could and should have.It has a good story line, good mystery, great characters, good versus evil, heroes versus villains, old and new technology, but mostly a sit on the edge of your chair excitement and expectations.And it was all very relatable.Good job Mr. Pearson, good job indeed!Sincerely,Alan McDonald

amazing book,I loved it, positively loved it. it’s a great book, with great characters, a great author, and a great story line. **********SPOILER ALERT**********so basically the story goes like this,five teenagers get chosen to be holographic hosts for the Disney’s magic kingdom. they think that all they are going to have to do is pose for a few videos and say a few things into a mic, but that isn’t the case at all!Finn is the first to crossover, go into the magic kingdom in hologram form while his sleeping body is still at home in his bed. And while there he meets a man named Wayne who is the only imagineer still alive who worked with Walt Disney. Wayne informs him while he is there that the overtakers a group of elite Disney villains led by Malificent from sleeping beauty.And that they are trying to take over the Disney parks.so, Yada Yada Yada, a bunch of stuff happens that I won’t tell you about because I don’t want to completely spoil the book for you.Finn ends up saving the life of his girlfriend/just friend not so sister. Malificent gets beaten, no I won’t tell how, and they think everything is good, and fine and dandy but they discover a evil and menacing larger plan.you won’t be able to put this book down, and once you read it you will want to read the rest of the books in the series. then you will read them over and over again, until you’ve drilled every single word into your brain. because they are such good books, and so well written.yeah, sorry, I get a bit, to excited. over some stuff but these books are totally worth the hype. just make sure, that you don’t drive yourself crazy waiting for the final book to come out like I did.

I had identified this book series as being of potential interest to my son a year or so back. He was 8 then and now we’re finally diving in. The first book presents the context for the entire series. A group of young teens have agreed to be models for an experimental program that creates 3-D holographic characters based on their likenesses. These characters, Disney Holographic Images (DHIs) serve as tour guides to guests of the park. However, they also serve as keepers of the kingdom, protecting Disney World - and presumably the world at large - from an evil plot coordinated by Disney Villains.The tale begins as the unsuspecting models begin waking up in Disney World as their DHI counterparts while their physical bodies sleep. The five keepers must solve a riddle from Walt Disney himself to defeat the forces led by Maleficent. With the guidance of Wayne, an original Imagineer, and a shaky alliance with two girls who may or may not have secret information, the team learns to work together and problem solve under extreme pressure.There are some light leadership lessons in this book, but it’s mostly an adventure story with a well-researched setting of the Disney World theme park. An enjoyable read, which leads me to book two...-from trudatmusic[dot]com[slash]raw (9/11/12)

I had been wondering if this series was any good. It totally is ! I have been to Disney world 6 going on 7 times, so it's fun for me to imagin this happening after dark in the parks ! It's writer for a younger group but it's a pleasure to read for a 22 year old (me)! I was going to wait to read it till I was on the plan for Disney world but I read it now.It's starts out with 5 kids all hosts of Disney. Halagramed for the park as helpers. But there. It normal. At night those halagra a become those kids. They are able to be within the park. They start to see characters come to life ! Including those who are not always there. The villains are taking over.

I reluctantly bought these books after my grown friends told me how great they were, so I bought the first 3 and have started to read them. I was a bit disappointed in the books, they entertained but in a predictable sort of way. I keep reading the series in the hopes that the books will get better than 3 stars but so far that is not the case.

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